



# Warwickshire Artists' Team

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Victor Richards  
V Jay Theatre **Productions**  
17, Austwick Close  
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16 February 2000.

**Re: Performance and Workshop Residency at North Leamington School**

Dear Victor

Thank you so much for your hard work and outstanding performance at North Leamington School last November.

The interest and attention you held, from a hundred year ten drama students was total. They were completely involved with the character you portrayed and the reminiscences you shared with them. Your skills, perception, compassion and humour created a powerful piece of theatre.

The workshops challenged each group to 'produce the goods', from idea to presentation in a two and a half hour session. The students' own comments at the end of the project showed how much they valued the opportunities to have more time to work in depth, to rehearse and polish, and bring the product in front of the camera.

I have no hesitation in saying that I believe the project to have achieved significant outcomes on which the students and their teachers can build. The recording of their work means students can revisit their performances, analyse, discuss and improve on specific details; their staff have material that can be assessed, and used to stimulate further developments for students' performance projects.

Once again many thanks, Victor, for your energy, commitment and total professionalism. I am convinced that the challenges, and questions this residency has stimulated are equally part of its success. A powerful piece of theatre, the exploration of themes of prejudice, discrimination, abuse and ignorance are not meant to leave us feeling content or comfortable. The very stuff of theatre is to disturb and disrupt the mundane plateau of daily existence and bring us face to face with the contradictions of humanity's inhumanity.

Looking forward to seeing further productions and planning more workshops in the future.

**All best wishes for your success** and recognition in the coming years.

**Yours** sincerely